

arts magazine

issue four

# murze

Are you ready?

Featuring | political art  
Sonya Saturday  
Lindsey Peterson (cover art)

fluke photography  
Brian Condron  
Robin Woodward (essay)  
Jan Kaláb

# Political

- 1- Benjamin Phillips 2- Marcos Gonzalez Cutre
- 3- Jenny E. Balisle 4- Thomas Martin 5- Heinz P. Nitzsche
- 6- Jen Bracy 7- Katharine Paisley
- 8- Amy Gilvary 9- Michelle Peraza 10- A.M. Benz
- 11- Francesca Castellano 12- Martin Okoli
- 13- Tom Herck 14- A. Brooke Dameron
- 15- O. Yemi Tubi 16- Maria Carolina
- 17- Laura Keeling 18- Avital Oehler



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The current political landscape seems rife with uncertainty, unpredictability and a certain amount of fragility, 2019 bringing in a new level of political stalemate. From 'strong and stable' and 'brexit means brexit' to 'we will make america great again' and 'its fake news' nonsensical political jargon sound bites seem to keep the remnants of the political elite trudging forwards. Corruption and climate change denial would seem to be a precursor for US and UK politics, our politicians, masters in the art of avoidance tactics and in some cases outright lies all in the aid of political gain. This culminating in the increasing selfish attitude of politicians, focusing on inward financial growth evident in Trump's border wall and Theresa May's thirst to end free movement.

As a proactive artist lead platform we are always focused on the current political landscape, in many ways there is a responsibility for art to tackle socio-political issues, this style of intervention and opinion based art is something that is becoming more common and necessary to encourage public discourse. Off course historically art and politics have been very much intertwined and art has played an active role in challenging political issues and inspiring debate, dada namely a more prominent political art movement.

Whether it's focusing on serious, complex societal problems or touching humour into political issues, it seems the responsibility and relevance of art as a tool to share socio-political issues is very beneficial in inspiring public awareness. We were very interested to see artists creating responsive, challenging work that addresses cultural power structures, social challenges and environmental issues, it's fair to say the artwork entered to this open call covered a wide variety of these global topics.



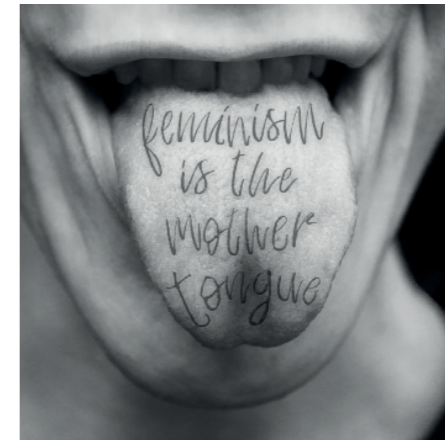
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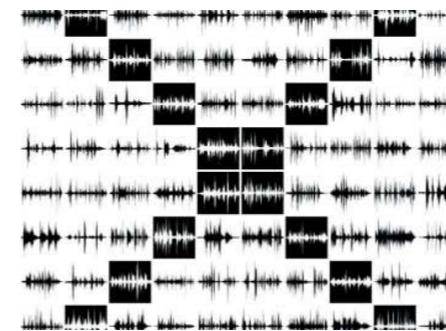
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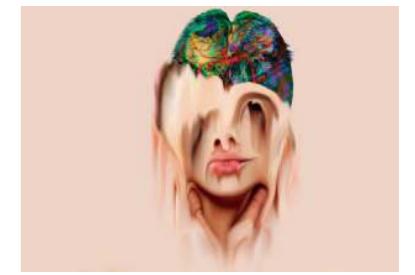
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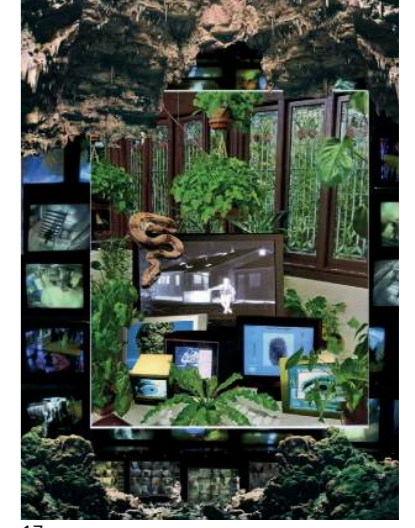
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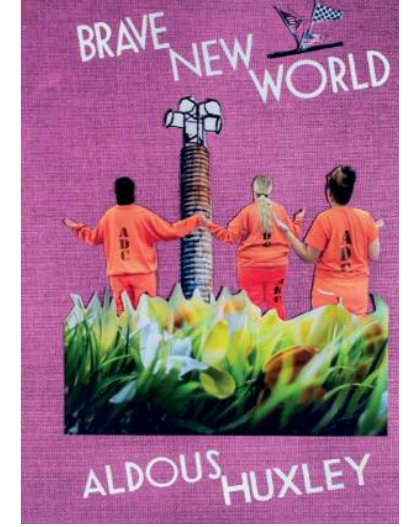
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# CONTRIBUTES

## Issue Five - March/ April

### Artists

Jan Kaláb	Sonya Saturday
Jared Kovacs	Susana Mulas Lastra
Jen Bracy	Thomas Bailey
Jenny E. Balisle	Thomas Martin
Jenny Newlyn	Timothy Forster
Jessica Gehle	Tom Herck
Joseph Cunningham	Vladimira Valkova
Junita Calder	Brian Condron
Katarzyna Łyszkowska	
Katharine Paisley	<b>Writers</b>
Laura Keeling	Camille Wong
Lindsey Peterson	Dan Newton
Lino Azevedo	James Champan
Marcos Gonzalez Cutre	Robin Woodward
Martin Okoli	Sarah Liss
Megan Daly	
Michelle Peraza	
O. Yemi Tubi	
Pascal Ungerer	
Raymond Tran	
Rosita Larsson	
Royce Brown	
Rupa Morzaria	
Sandy Kelley	
Seamlesoo	

A. Brooke Dameron  
A.M. Benz  
Amy Gilvary  
Anna Borrie  
Anna Ehmann  
Astrida Valigorsky  
Avital Oehler  
Benjamin Mefford  
Benjamin Phillips  
Beverly Amborski  
Brian Condron  
Carol Bergocce  
Carson Beker  
Cassandra Levine  
Chiho Harazaki  
Christina Leslie  
Daniel Worth  
Foxy Slattery  
Francesca Castellano  
Gonzalez Cutre Marcos  
Heinz P. Nitzsche  
Ian Wolter  
Iliana Theodoropoulou

**looking at artists responding to Climate Action /  
New media Collage / our Ten day Artist residency and more.**

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### Climate Action - International Artist Call

We are encouraging artists to respond to the topic of Climate Change. We want to see responsive, expressive artwork that explore opinion, urgency and solution to this global crisis. We are interested in artists creating responsive, challenging work that addresses the direct causes and the push pull factors at hand.

Often described as the greatest threat to humanity Climate Change is a crisis fuelled by consumer society, yet climate change denial is still all too common amongst the political elite. The burden seems left at the hands of ordinary people to act, 15 year-old climate activist Greta Thunberg's speech at the COP24 was a inspirational assault, demanding unilateral, collective action.

Murze is seeking submissions from artists that explores collectivist, activist attitude. Looking at artwork from a range of genres and backgrounds we are interested in artists using their work to look at climate change, whether it's highlighting root causes, exploring solutionism or looking at generating public awareness, then we want to see your work.

- Non-refundable submission fee of £8
- Deadlines for entry is the 10th March 2019

Selected entries will be featured in Issue Five, however all work entered to this project will be featured in an online gallery on our website, after the launch of issue five.

For more information head to our website - [murze.org/climate-action](http://murze.org/climate-action)

### Ten days of Art - Online Artist Residency

This ten day artist opportunity will provide a platform and outlet for artists to create and share the process of their work with the audience of murze arts magazine. Over the course of ten days we are asking artists who enter this online residency to create a portfolio of work, documenting the progress and process of creation over the ten day period, we will be providing a chance for both emerging and current artists to gain exposure and have the confidence to explore and discuss their work with our viewers.

Artists involved will see their work dominate the homepage of Murze throughout the Ten day period, as well as having their work shared across our social media platforms and of course, gaining exposure in Issue Five coming out at the end of March. Each day artists will need to email updated work to us (video or photography), this will form the basis of the work to be shared, at the end of the ten days artists should have complete a portfolio or set of works to be featured on our website. Whether you construct a single piece, or ten we and our viewers love to take a look into the window of your practice.

We must stress this is an online artist residency, meaning work will be submitted digitally and be exhibited virtually on our online platforms. Artists will create work in their current working environment and document the development through digital resources that will be shared us and or viewers throughout the process. Not unlike our 'Art for Advent' project, this is an opportunity for artists to experiment across practice and disciplines, artists involved will be challenged with creating a portfolio of work over the ten day period, We are interested in seeing artwork from a variety of disciplines, painting, photography, sculpture, collage, digital etc.

- Non-refundable submission fee of £18
- The project will run from the 1st March till the 10th March, artists will be required to submit daily updates
- Artists involved will be featured on our online platforms, and in Issue Five of our arts magazine

Artworks must be submitted on a daily basis via email to [arts@murze.org](mailto:arts@murze.org). Artists taking part will need to be competent in writing short pieces about the progress of their work daily, as well as having the ability to document their work through images or video on a daily basis.

For more information head to our website - [murze.org/ten-days-of-art](http://murze.org/ten-days-of-art)

We thank everyone who has submitted work to murze, and taken part in Issue Four, for more information about artists involved head to [murze.org](http://murze.org)

**Edited by Pierre Ehmann**

**Instagram / Facebook - @murzemagazine Email - [arts@murze.org](mailto:arts@murze.org)**